

Land Acknowledgement

Station Gallery respectfully acknowledges the traditional territory and people of the Mississaugas of Scugog Island First Nation. The land on which the gallery is situated remains home to a number of Indigenous nations including the Mississauga Peoples—a branch of the great Anishinaabeg Nation— including Algonquin, Ojibway, Odawa and Pottawatomi.

EXHIBITION OVERVIEW

April 2 to April 30, 2022

Coppa Gallery & Jill Dyall
Community Gallery

Closing Reception:
Saturday, April 30, 1pm to 4pm

It is time to re-evaluate and survey the contributions of Canadian artists of Ukrainian descent. This experience has been formed and shaped by successive waves of immigration to Canada. Here is the acquisition of that experience. Drawing on more than one cultural repertoire, all eight artist in this exhibition engage in a cross-cultural dialogue filled with delicacy, grace and astonishing beauty. This exhibition is many things: it is a site of dialogue, a prompt to remember or perhaps to cry. Most of all this is a prayer for Ukraine's swift triumph and recovery in peace.

You make art happen!

Your donation will help ensure we have accessible, inclusive and affordable arts programs (both in-gallery and on-line) as well as maintaining our free public exhibitions right here in our own community.

Visit www.stationgallery.ca/donate
Thank you.

Stay in the loop.

Visit our website, sign up for emails and follow our social media channels to get even more information about our art exhibitions, virtual programming and live events!

 facebook.com/stationgallery

 [@stationgallery](https://instagram.com/stationgallery)

 youtube.com/stationgallery

STATION
GALLERY

1450 Henry Street
Whitby, Ontario, Canada L1N 0A8
(905) 668-4185
art@stationgallery.ca



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

HOLD FAST

8 CANADIAN-UKRAINIAN ARTISTS

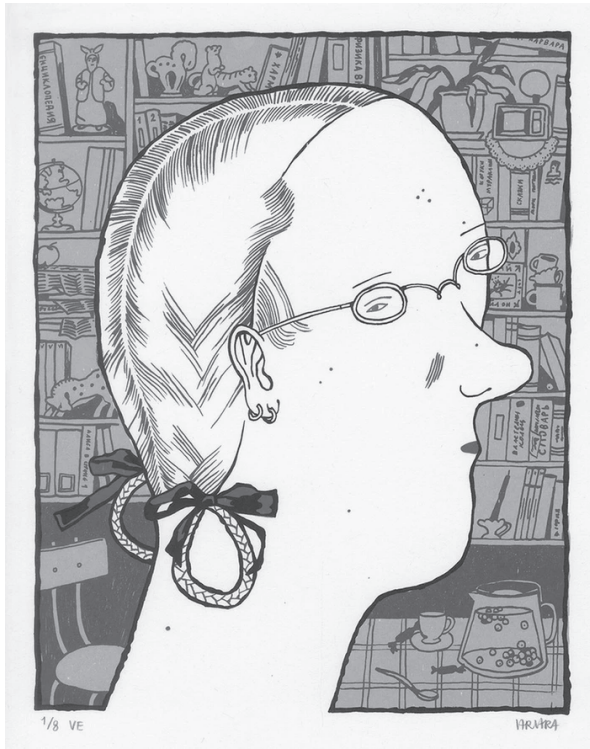


Edward Burtynsky
SOCAR Oil Fields #3, 2006

Photograph

Photo: © Edward Burtynsky, courtesy
Nichols Metivier Gallery, Toronto.

STATION
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Varvara Nedilska
Buckthorn Tea, 2020
 Silkscreen



Robert Achtemichuk
March 6, 2013 8:55 pm, 2013
 Gouache on paper



Olya Mishchenko
Untitled (Don Blanche) detail, 2011
 Pen and ink on paper
 Courtesy of Paul Petro Contemporary Art.

William Kurelek
The Hound of Heaven (from the "Toronto 20" suite)
 1965
 Print
 Gift of Dr. E. and Lois Pohlman, 2016



Natalia Laluq
Batmans in Kiev Military Hospital, Ukraine, 2015
 Oil on canvas



Nadiya Svirsky
Hotel Parus (Past, Present...), 2019
 Oil on canvas



Nataalka Husar
Odesa's Tears, 1995
 Oil on linen
 Courtesy of Colin Allison

Reconnaissance des territoires ancestraux des Peuples des Premières

Nations.

La Station Gallery reconnaît respectueusement que nous sommes sur le territoire traditionnel des Peuples de la Première Nation des Mississaugas de Scugog Island. Le territoire sur lequel la galerie est située demeure le foyer d'un nombre de nations Autochtones, incluant les Peuples des Mississaugas – une branche de la grande Nation Anishinabé – incluant les peuples Algonquins, Ojibwé et Pottawatomi.

L'art se réalise grâce à vous!

Visitez notre site web, inscrivez-vous pour nos courriels et suivez nos canaux sur les médias sociaux pour obtenir encore plus de renseignements au sujet de nos expositions d'art, de notre programmation virtuelle et de nos événements en direct ! Votre don aidera à avoir des programmes d'art accessibles, inclusifs et abordables (aussi bien à la Galerie et en ligne), ainsi que le maintien de nos expositions gratuites pour le public, ici dans votre propre communauté. Visite www.stationgallery.ca/donate

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EXHIBITION OVERVIEW

Dates de l'exposition : Du 2 avril au 30 avril 2022

Gallerie Coppa et Gallerie
Communauté Jill Dyall

Réception de fermeture : Samedi
30 avril 2022 – 13h00 à 16h00

Il est temps de se concentrer, de ré-évaluer et d'inventorier les artistes canadiens d'origine ukrainienne. Cette expérience a été formée et façonnée par des vagues successives d'immigration au Canada. Voici l'acquisition de cette expérience. En mettant à profit plus d'un répertoire culturel, les huit artistes de cette exposition sont engagés dans un dialogue interculturel tout en délicatesse, grâce et d'une beauté stupéfiante.

Accrochez-vous

8 les artistes canadiens d'origine ukrainienne



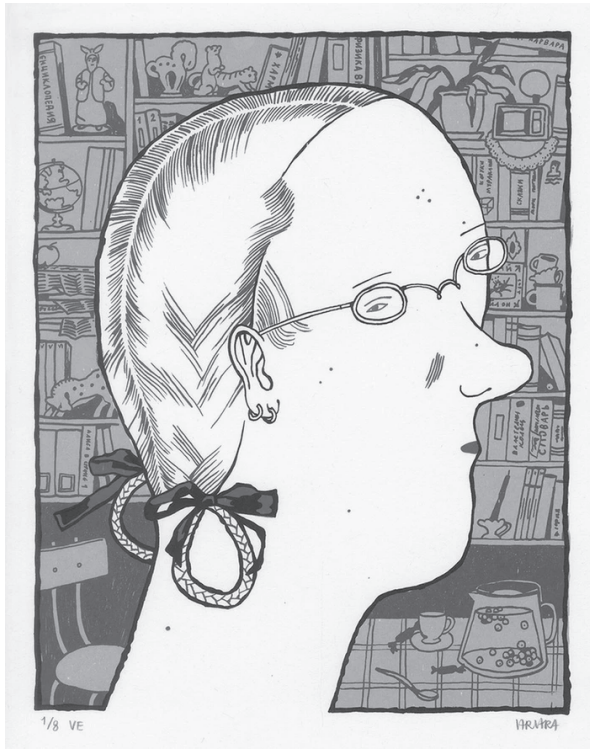
Edward Burtynsky

SOCAR Oil Fields #3 2006

photograph

Photo: © Edward Burtynsky, courtesy
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